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10 For 10 Sheet Music Movie Hits: Easy Piano Solos



Synopsis

10 for 10 Sheet Music: Movie Hits contains some of the most famous and fun-to-play motion picture themes ever written. From beautiful ballads to mighty orchestral themes, these pieces will take you and your audience on an adventure through some of the greatest musical moments in cinematic history. Titles: Believe (from The Polar Express) * Corpse Bride: Main Title (Corpse Bride) * A Dark Knight Overture (The Dark Knight) * Hedwig's Theme (Harry Potter) * In Dreams (The Lord of the Rings) * The Notebook Main Title (The Notebook) * Over the Rainbow (The Wizard of Oz) * Raiders March (Indiana Jones) * Star Wars: Main Title (Star Wars) * Theme from "Superman" (Superman).

Book Information

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Customer Reviews

Perhaps, it's possible that I underestimated myself but I found this book to be incredibly easy. These songs were easy to master upon sight reading. I spent a lot of time reading the reviews on this book because I wanted to add something new to my collection of piano music but I also wanted to be able to play it. I took lessons for 10 years when I was younger, but stopped taking lessons when I was about 18 and I am 28 now. Up until about 3 months ago, I didn't have a piano/keyboard that I could regularly use but now I do and I wanted to start playing some awesome tunes again! I wish it was legal to take pictures of the music, just to give people an idea of the difficulty of the music before-hand. I am aware that easy piano is for the intermediate player, but this book could easily be played by someone a little less than intermediate, in my opinion. I also realize that this goes against what most of the reviewers have said about this book, be warned, if you have

ever had the ability to play music as it was written and not an easier form of it, this book will be too easy for you! Even if you're rusty by a few years. Basically what you're looking at in terms of difficulty: -No more than 2 octaves above or below middle C -Simple time signatures and keys. Most songs are in the key of C with some accidentals thrown into the mix. -No more than a few notes played at a given time, mostly one note at a time. Minimal chords. The songs sound like what they're supposed to be, but they also sound like they're missing something. They're too simplified sounding to sound like their actual counterpart. That being said, Dan Coates is one of the best arrangers out there. If you're just starting to learn, but are beyond the 5 finger piano music this book would be an excellent cost effective choice. The songs are familiar and you could easily be plunking your way through these in no time. I'm just a little disappointed because I was led to believe that the music would be harder than it actually was.

We purchased this for our children to give them fun things to practice - to keep them interested in piano lessons. When we read "easy" in the title, it was assumed that a less experienced piano person could practice them and learn to play the songs... ..again, after some practice. These are for someone with quite a few years of lessons under their belt, not someone with only two years of lessons.

I originally bought it for "Hedwig's Theme" but I'm not a fan of that particular arrangement. However I found 4 arrangements that I absolutely love. Love the arrangement of "Believe". That is my new "go to" song. I also love "In Dreams", and "The Notebook Main Title

My son has been a reluctant student at his piano lessons lately. His teacher has been incorporating bits from songs he loves each week - slipped in between the regular stuff - and his practice time has tripled. What a great collection for a great price.

I've taught piano for 24 years and this is one of the most popular books with my students. They ask when it's going to be their turn to use it. The songs are all ones they know and want to play and they also teach skills necessary for playing secular music. I recommend it for everyone learning to play who wants to have some fun.

I really only concentrated on the Danny Elfman theme for "Corpse Bride" and perused the ostinato opening of the version of John Williams's "Superman" theme and was pleased with both actually as

wonderful material for school-age children who express an interest in playing the piano. These two alone make a good contrast in terms of introducing children to contrasting musical approaches ("Corpse Bride" for arpeggiated legato flow and "Superman" for rhythmic thirds). It is fun! It seems that each piece is a little lesson unto itself. The "Corpse Bride" theme, though "easy" to play, sounds lush and evocative, altogether capturing the gothic poignancy of the piece. You have to work at getting the notes "under the fingers," of course, but it is all there, and these simplified versions allow the player to see the shapes of the music more readily, making reading music an exploration rather than a chore, which is what it always should be first and foremost.

I am nearly thirty-years-old and I wanted to get back into playing. I took lessons for about ten years as a kid, and then switched into percussion, still playing xylophone et cetera through high school. This is a perfect book to pick up and be able to tickle the ivories with, without too much work. I could sight read nearly everything in here. Very happy to purchase.

Fun songs that aren't too challenging and yet sounds great.

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